

## Picture Books for All Ages

Linda Leonard Lamme (UF) and Be Astengo (Alachua County Library)

Picture books are important because they contribute visual as well as verbal images of the Holocaust and because they are often about children. E = Elementary School, MS = Middle School

Abells, Chana Byers. (1983). *The Children We Remember*. New York: Greenwillow Books. 48pp. (MS)

Text and photographs briefly describe the fate of Jewish children after the Nazis began to control their lives.

Adler, David A. (1994). *Hilde and Eli, Children of the Holocaust*. Ill Karen Ritz. New York: Holiday House. 32pp. (E)

The story of two children, Hilde Rosenzweig and Eli Lax during the coming of power of the Nazi regime. They don't survive.

Adler, David A. (1987). *The Number on My Grandfather's Arm*. New York: UAHC Press. 32pp. (E)

A grandfather shares his Holocaust story with his granddaughter.

Adler, David A. (1995). *One Yellow Daffodil*. Ill Lloyd Bloom. Dan Diego, CA: Gulliver Books. 32pp. (E)

During Hanukkah two children help a Holocaust survivor to once again embrace his religious traditions.

Borden, Louise. (2005). *The Journey that Saved Curious George: The True Wartime Escape of Margret and H. A. Rey*. Illus. Allan Drummond. Boston: Houghton Mifflin.

Bunting, Eve (2002). *One Candle*. NY: HarperCollins (all ages)

Every year a family celebrates Hanukkah by retelling the story of how Grandma and her sister managed to mark the day while in a German concentration camp.

Bunting, Eve. (1980). *Terrible Things, An Allegory of the Holocaust*. Ill Stephen Gammell. Philadelphia: The Jewish Publication Society. 32pp. (E)

The animals of the forest are carried away, one type after another, by the Terrible Things, not realizing that if they had stick together and not look the other way, such terrible things might not happen.

Craddock, Sonia (1999). *Sleeping Boy*. Ill. Leonid Gore. NY: Atheneum. 40 pp. (E, MS)  
In a remarkable modern allegory, Craddock weaves a story of the twentieth century into a Sleeping Beauty frame starting in Berlin where the boy will sleep through poverty and war until peace comes to Berlin.

Deedy, Carmen Agra. (2000). *The Yellow Star: The Legend of King Christian of Denmark*. Ill. Henri Sorrensen, Peachtree Publishers. 32 pp. (E) The legend is that when Hitler required Jewish people to wear yellow stars, King Christian of Denmark rode on his daily rounds through the city of Copenhagen wearing a yellow star and many others followed suit. The story is not true, but does open up discussion of the Danish resistance.

Feder, Paula Kurzband. (1995). *The Feather-Bed Journey*. Ill Stacy Schuett. Morton Grove, Ill: Albert Whitman & Co. 32pp. (E)  
As she rescues the contents of a torn feather pillow, Grandma tells about her childhood in Poland, about the Nazi persecution of Jews during World War II, and about the origin of this special pillow.

Finkelstein, Norman H. (1985). *Remember Not to Forget, A Memory of the Holocaust*. Ill Lois and Lars Hokanson. New York: Franklin Watts. 32pp. (E) A brief introduction to the history of the Holocaust.

Hesse, Karen. *The Cats in Krasinski Square*. Illus. Wendy Watson. New York: Scholastic. Warsaw ghetto.

Hoestlandt, Joe. (1993). *Star of Fear, Star of Hope*. Ill Johanna Kang. New York: Walker. 32pp. (MS)  
Nine-year-old Helen is confused by the disappearance of her Jewish friend during the German occupation of Paris.

Innocenti, Robert. (1985). *Rose Blanche*. Mankato, MN: Creative Education. 32pp. (MS)  
The story of a German girl who defies authority by sneaking food to Jews and political prisoners held in a nearby work camp.

Johnston, Tony. (2004). *The Harmonica*. Illus. Ron Mazellan. Watertown, ME: Charlesbridge.

McCann, Michelle R. and Tryszynska-Frederick, Luba. (2003). *Luba, The Angel of Bergen-Belsen*. Berkeley: Tricycle Press.

Mochizuki, Ken. (1997). *Passage to Freedom, The Sugihara Story*. Ill Dom Lee. New York: Lee and Low Books. 32pp. (all ages)  
A member of the Japanese consulate in Lithuania consults his family before deciding to disobey orders and distribute visas to as many Jews as possible.

Nerlove, Miriam. (1996). *Flowers on the Wall*. New York: Margaret K. McElderry Books. 32pp. (E, MS)  
Rachel, a young Jewish girl living in Nazi occupied Warsaw, struggles to survive with her family and maintains hope by painting colorful flowers on her apartment walls. The story ends with the deportation of the family to Treblinka in 1942.

Oppenheim, Shulamith Levey. (1995). *The Lily Cupboard: A Story of the Holocaust*. Ill Ronald Himler. NY: HarperCollins. 32pp. (E)

Miriam, a young Jewish girl in Warsaw in 1938 is forced to leave her parents and hide with strangers in the country during the German occupation of Holland. Probably not true.

Polacco, Patricia. (2000). *The Butterfly*. New York: Philomel. 32 pp. (UE/MS)

Monique, a girl in a French Village befriends a Jewish girl.

Rappaport, Doreen. (2005). *The Secret Seder*. Ill. Emily Arnold McCully. NY: Hyperion. French father and son go to mountains to celebrate a secret Seder.

Rubin, Susan G. (2005). *The flag with fifty-six stars: A gift from the survivors of Mauthausen*. Illus. Bill Farnsworth. New York: Holiday House. (HB4)

Russo, Marisabina. (2005). *Always remember me: How one family survived World War II*. New York: Atheneum. (Germany)

Rubin, Susan Goldman with Ela Weissberger. (2006). *The Cat with the Yellow Star: Coming of Age in Terezin*, New York: Holiday House.

Rubin, Susan G. (2005). *The flag with fifty-six stars: A gift from the survivors of Mauthausen*. Illus. Bill Farnsworth. New York: Holiday House. (HB4)

Sonderling, Eric. (1997). *A Knock at the Door*. Ill Wendy Wassink Ackison. Austin, Texas: Raintree Steck-Vaughn. 32pp (E)

A farmer and his wife take in a secretive, starving young woman and allow her to hide on their isolated farm when the Nazis come looking for her.

Tryszynska-Frederick, Luba (2003). *Luba: The Angel of Bergen-Belson*. Ill. Ann Marshall. Trans. Michelle Roehm McCann. Tricycle Press. 32 pp. (E) A story about the woman who led the inmates in Bergen-Belsen to save the lives of over 50 children during the Holocaust.

Volavkova, Hana (Ed.)(1994). *...I Never Saw Another Butterfly...: Children's Drawings and Poems from Terezin Concentration Camp 1942-1944*. New York: Knopf. (E,MS) A collection of poems and artwork from the children incarcerated in Terezin

Waldman, Neil. (2003). *The Never-Ending Greenness: We Made Israel Bloom*. Honesdale, PA: Boyds Mills Press. 32pp. (E)

When his family moves from Lithuania to Israel after the end of World War II, a young boy begins planting and caring for trees, a practice that spreads across the country. The tradition continues today in the annual tree-planting ceremony for the holiday of Tu b'Shvat.