

Ghetto Experiences

(Compiled by Linda Lamme July, 2006)

Altman, Linda Jacobs. (1998). *The Holocaust ghettos*. Springfield, NJ: Enslow.

Ayer, Eleanor H. (1999). *In the ghettos: Teens who survived the ghettos of the Holocaust*. New York: Rosen.

Three teenagers live in the ghettos of Lodz, Theresienstadt, and Warsaw and survive physical deprivations, abuse, and deportation to the death camps.

Friedman, D. Dina. (2006). *Escaping into the night*. New York: Simon & Schuster. When the Nazis take her mother in the Jewish roundup in the Polish Norwogrodek ghetto, Halina, 13, escapes to the forest, where she struggles to survive with 300 other Jews who are being led by local partisans.

Grossman, Mendel (photographs) and Smith, Frank Dabba (text). (2000). *My secret camera: Life in the Lodz ghetto*. San Diego: Gulliver Books.

Photographs taken secretly by a young Jewish man document the fear, hardship, generosity, and humanity woven through the daily life of the Jews forced to live in the Lodz ghetto during the Holocaust.

Hesse, Karen. *The Cats in Krasinski Square*. Illus. Wendy Watson. New York: Scholastic. Warsaw ghetto. Two Jewish sisters, escapees of the infamous Warsaw ghetto, devise a plan to thwart an attempt by the Gestapo to intercept food bound for starving people behind the dark Wall.

Isaacs, Anne. (2000). *Torn Thread*. New York: Scholastic. Eva and her father and sister in Bedzin, Poland

Matas, Carol. (1993). *Daniel's story*. New York: Scholastic.

In this book created as a companion piece to "Daniel's Story: Remember the Children," an exhibit at the new U.S. Holocaust Memorial Museum, Matas' fictional hero becomes an archetypal figure symbolizing the millions of young people who suffered and died under Adolph Hitler's regime. As Daniel views a collection of photographs representing his life, he remembers his happy childhood in Frankfurt before the rise of anti-Semitism; his family's deportation to the Lodz ghetto; the horrors of his imprisonment at Auschwitz, Bergen-Belsen, and Buchenwald; and his eventual liberation in 1945.

Orlev, Uri. (1991). *The man from the other side*. translated from the Hebrew by Hillel Halkin. Boston: Houghton Mifflin.

Living on the outskirts of the Warsaw Ghetto during World War II, fourteen-year-old Marek and his grandparents shelter a Jewish man in the days before the Jewish uprising.

Orlev, Uri. (2003). *Run Boy Run*. Boston: Houghton Mifflin. (begins in Warsaw ghetto) Based on the true story of a nine-year-old boy who escapes the Warsaw Ghetto and must survive throughout the war in the Nazi-occupied Polish countryside.

Pressler, Mirjam. (2001). *Malka*. New York: Philomel.

In the winter of 1943, a Polish physician and her older daughter make a dangerous and arduous trek to Hungary while seven-year-old Malka, who they were forced to leave behind when she became ill, fends for herself in a ghetto.

Spinelli, Jerry. (2003). *Milkweed*. New York: Alfred Knopf. (gypsy; Warsaw)

Stopthief lives by stealing in the ghetto, where the daily atrocities he witnesses-- hanging bodies, massacres, shootings, roundups, transports--are the only reality he knows..