

## **Escaping the Holocaust**

**Compiled by Linda Lamme on June 10, 2006**

Borden, Louise. (2005). *The Journey that Saved Curious George: The True Wartime Escape of Margret and H. A. Rey*. Illus. Allan Drummond. Boston: Houghton Mifflin. By bike from Paris to Orleon, by train to Bayonne, by bike to Hendaye, by train to Lisbon, by ship to Rio de Janeiro, Brazil and then to New York.

### **Refugee Camps**

Bat-Ami, Miriam. (1999). *Two suns in the sky*. Chicago, IL: Cricket/Front Street. In 1944, an Upstate New York teenager named Christine meets and falls in love with Adam, a Yugoslavian Jew living in a refugee camp, despite their parents' conviction that they do not belong together.

Mazer, Norma Fox. (1999). *Good Night, Maman*. New York: Harcourt. After their father is killed in France and their mother is ill, Karin and Mark get a place on a ship to the only American refugee camp in Oswego, New York.

### **Kindertransport**

Only in recent years has the story emerged of the ten thousand unaccompanied Jewish refugee children from Nazi Germany, Austria and Czechoslovakia, who were admitted to Britain without visas in 1938-9. (Britain was the only country to take in significant numbers of Jewish child refugees.)

Newberry, Linda. (2003). *Sisterland*. New York: Random House.

Watts, Irene, (2002). *Finding Sophie*. Toronto: Tundra Books. At the end of World War II in 1945, fourteen-year-old Sophie, a German Jew who has lived with a guardian in London for seven years, wonders what will happen when she is reunited with her parents and she tells them that she wants to stay in England.

Watts, Irene. (2000). *Remember Me*. Toronto: Tundra Books. Like Olga Drucker's *Kindertransport* (1992), this historical novel focuses on one child to tell the story of the organized rescue of 10,000 Jewish children who were sent by their parents from Europe to safety in Britain at the beginning of World War II. Marianne's parting from her mother in Berlin is anguished, and the 11-year-old never stops missing her family. As a refugee in London, then in a Welsh mining town, she's desperately unhappy at home and at school. At first she doesn't speak English, and most people know little about the horror she's left behind. Some don't like Jews, and no one likes Germans. "Is it all going to start again? Even here," Marianne wonders. True to the child's point of view, the narrative conveys the bewilderment and sorrow of a child suddenly alone in a world of strangers.

Fox, Anne L. and Abraham-Podietz. (1999). *Ten thousand children: True stories told by children who escaped the Holocaust on the Kindertransport*. West Orange, NJ: Behrman House.

Drucker, Olga Levy. (1992). *Kindertransport*. New York: Henry Holt.  
Without bitterness, a survivor tells the story of her escape in 1939, at the age of eleven, from Germany to England with the help of the Jewish Refugee Committee. She endured growing up in a series of foster homes, suffering loneliness, prejudice, and privation.

Taylor, Marilyn. (1999). *Faraway home*. Dublin: O'Brien Press.  
Karl's parents put him and his sister, Rosa, on a kindertransport that gets them to County Down, Ireland, where Karl is separated from Rosa and endures hard work and suspicion from the locals.

Soumerai, Eve Nussbaum and Carol D. Schulz. (2003). *A voice from the Holocaust*  
Westport, CN: Greenwood Press.  
When Eve was thirteen years old, her parents put her on one of the Kindertransport trains and sent her to live with a foster family in England.

Watts, Irene. (1998). *Good-bye Marianne*. Plattsburgh, NY: Tundra Books.  
Marianne Kohn is a young Jewish girl living in Berlin in 1938. Her life is changed forever when the Nazis enact a series of laws designed to strip Jews of their rights. She is banned from school and forbidden to play with her childhood friends. Her family is evicted from their apartment, her father loses his business, and a warrant is issued for his arrest. Her mother then sends her to England for her own safety as part of the "Kinder Transport" organized by the British government.